

Call for Sculpture
FULL SPECTRUM
Maximum Creativity



This exhibition encourages a powerful output of creativity to address aspects and issues that both challenge and reaffirm life within our complex, contemporary world.
All sculptural media: pedestal pieces, floor and wall artwork, plus installations are welcome.
Organized by SOS, the [Society of Sculptors](#), Pittsburgh.

Awards:

Three awards will be given in the amount of \$200.
Underwritten by the Tomayko Foundation

Location:

Brew House Gallery
711 S. 21st Street, Pittsburgh, PA 15203

Exhibition Dates: September 15 - October 22, 2022

Submission Due: Sunday, August 14, 2022, midnight
Selection Notification by August 31st

Juror:

Melanie Groves has worked in the Curatorial Department of the Frick Pittsburgh for 15 years. She currently holds the position of Manager of Exhibitions and Registrar. Melanie's extensive involvement in exhibitions, coupled with her understanding of historical and social narrative within the arts, will bring a broad and all-inclusive perspective to the contemporary concepts presented in this exhibition.

Exhibition Schedule:

- Submission: Sunday, August 14, 2022, midnight
- Selection: Notification by August 31st
- Drop-off: Saturday, September 10, 11:00am-1:00pm
- Installation: Monday-Tuesday, September 12-13 (10am-5pm)
- Reception: Thursday, September 15, 6:00-9:00pm
- Pick-up: Sunday, October 23, 11:00am-1:00pm

Fee:

SOS Members – FREE

Non-Members – \$15 for each sculpture submitted. [Pay Now](#)

Join SOS! – \$40 entitles you to submit up to 3 works. [Pay Now](#)

- Membership connects you to our organization's member only exhibitions and events.

Artwork Criteria:

All types of sculpture are acceptable; pedestal pieces, floor and wall artwork, plus installations. Must engage theme of the exhibition in some manner.

The Brew House reserves the right to remove artwork that is considered unstable or otherwise hazardous to the viewing public.

Sales:

The Society of Sculptors will supply interested patrons with artist contact information.

All transactions for artwork will be made by the artist, who will be responsible for delivery, taxes, etc.

Pick-up:

All artwork must be picked-up on the specified date unless other arrangements have been made. Any artwork remaining at the close of the exhibition will be considered abandoned and be handled by SOS as they choose.

Insurance and Liability:

FINE ARTS INSURANCE Brew House Association (BHA) covers up to \$10,000 in Fine Arts Insurance for any one item and a total of up to \$100,000 in Fine Arts Insurance for gallery exhibition purposes. The Artist agrees that, in the event of loss or damage, recovery shall be limited to such amount, if any, as may be paid by the insurer, hereby releasing BHA, SOS, and its agents and employees from liability for any and all claims arising out of such loss or damage. Any additional insurance will be at the Artist's expense.

To Submit:

Please create a one-page PDF file for each artwork you wish to submit.

Title each document with your name and title of artwork.

See PDF Document Example below.

All PDF documents will be assembled into one document with no names visible to the juror.

This is a two-part Process:

- 1) Submit your files using this form: **Submission Form**
- 2) Make your payment through the SOS Website: [Pay Now](#)

Questions? Contact Duncan MacDiarmid at: macd@earthviewstudios.com

PDF Document Example

Title of Document: Henry Moore_King and Queen



King and Queen
Bronze
16" x 13" x 9"
\$1,200

Envisioned as a married couple of high social stature, this sculpture tries to bring these individuals "down to earth." They sit on a simple bench as if they could be any two people, sharing a life together.

Paste image(s) of your sculpture within this document. Use as many images as needed to convey the spirit of the sculpture.

At bottom of page list:
Title
Material
Dimensions
Sale price or NFS (Not for Sale)

You may add a *brief* description of your sculpture, not more than 1-3 sentences.

Do not include your name on this page!

Gallery Specifications and Pedestal Information:

FLOOR PLAN & GALLERY DIMENSIONS Please see the provided floor plan for reference. The main gallery space is approximately 40' x 40' square, and allows for hanging on drywall and brick surfaces. Ceilings are approximately 25ft. throughout the gallery. Door openings for gallery access 32 in. x 114 in.

MOVEABLE WALLS Three moveable walls are available for hanging works in the gallery. Each wall measures 8' x 8' x 1.5' **Walls are only to be moved with the supervision of at least TWO people at a time.** Walls should be locked when in place and secured on even footing so as not to lean when in final position. Walls may be placed within the floor or against the outer gallery walls.

PEDESTALS AND DISPLAY MATERIALS BHA will provide access to pedestals available in a variety of sizes. Artists should provide their own pedestals if available. Inventory currently includes:

- (1) 25" x 14" x 20"h
- (2) 15" x 15" x 31" h
- (1) 16" x 16" x 36" h
- (4) 12" x 12" x 37" h
- (2) 12" x

12" x 43" h • (2) 15" x 15" x 43" h

