



Call for Sculpture:

Somatosensory 2019: Relating to the Senses

Third year in a row!

Works chosen for this exhibition will be gently handled by visitors and library patrons throughout the course of the exhibition. Artists should consider their submissions accordingly.

Carnegie Library of Pittsburgh (CLP)

Library for the Blind and Physically Handicapped (LBPH)

4724 Baum Blvd.

Pittsburgh, PA 15213

www.carnegielibrary.org/lbph

P: 412.942.9016

F: 412.687.2442

Can't pick-up during the day? Please coordinate with another artist or contact the library for possible evening arrangement with:

Mary Beth Parks: parksm@carnegielibrary.org - 412-942-9016

Exhibition Dates: November 1, 2019 through November 22, 2019

Opening Reception: Friday, November 1, 5:00 PM - 7:00 PM

Jurors: Selected LBPH staff, board members, and selected library patrons.

Submission Selection: *All works will be juried from the actual artwork.*
Up to three submissions per artist.

DROP-OFF OF ARTWORK TO BE JURIED

Monday, September 23 - Friday, September 27 - Hours: 9:00 AM - 5:00 PM

Evening drop-off hours, Thursday, September 26 till 7:00 PM

PICK-UP OF ARTWORK NOT SELECTED

Monday, October 7 - Friday, October 11 - Hours: 9:00 AM - 5:00 PM

PICK-UP OF EXHIBITED ARTWORK:

Monday, November 25 - Wednesday, December 4 - Hours: 9:00 AM - 5:00

Exhibition Description and Criteria:

The exhibition will be a jury-selected grouping of three-dimensional artworks created with the intention of being experienced by blind and physically-handicapped patrons and the general public.

- Please limit the use of small removable elements for reasons pertaining to child safety and library management.
- Sculptures will be placed on the top of bookshelves that are 3 feet wide providing the following spaces:

(Exceptions will be considered for works wider than 3 feet)

30" Tall:

3 @ two-feet deep

3 @ one-foot deep

48" Tall:

2 @ two-feet deep

6 @ One-foot deep

Total # of sculptures: 14

Eligibility:

This is a "no fee" exhibition and is open to all current members of S.O.S (2019 dues must be paid to be a current member)

Sales: A price list will be provided by LBPH during the exhibition. All sales of artwork and related taxes will be handled directly through the artist.

Artists Accepted into the Exhibition:

Accepted artists are encouraged to record themselves reading aloud their artwork description and artist's statement. Recordings should not last more than 5 minutes. If you are unable to record, library volunteers will read for you. These recordings along with braille label translations will accompany the artworks on display.

To Make Your Recording:

Visit the library during weekdays: Monday, October 14 - Friday, October 25, Hours: 9 AM - 5 PM
Evening recording hours are available until 7 PM on Thursday, October 17th.

Liability:

In a shared liability agreement, artists will be responsible for damage to their work while on display, while CLP, LBPH will carry the necessary liability insurance for any claims arising from the display of the artwork on their site. Each accepted artist must sign an Exhibition Agreement.

Entry Form and Instructions:

Each artist may submit up to three (3) artworks. This Entry Form should accompany each artwork.

Name:
Phone:
Email:
Title/Year:
Medium:
Sale Price or NFS:

Please answer the following questions before attaching to your artwork.

In the context of your artistic pursuits, what inspired you in creating this artwork?

Describe the physical character of your sculpture as an introduction to the touching experience for a visually handicapped individual.