



S.O.S | SOCIETY OF SCULPTORS
PITTSBURGH, PA

Call for Submissions:

The Collectors Circle

A Curated Exhibition of Select Artists from the Society of Sculptors

Location:

Christine Frechard Gallery (CFG)
5126 Butler Street
Pittsburgh, PA 15201

Dates: November 9 2019 – December 12, 2019

Exhibition Opening: November 9, 2018

Submission Due Date: Sunday, January 13, 2019

Selection Notification: Monday, January 28, 2019

Exhibition Description and Selection:

A group of 6 – 10 artists from the Society of Sculptors (SOS) will be selected through a submission process of previous work. The gallery owner, Christine Frechard, will choose artists from those submissions.

Artists will be expected to create 3-6 sculptures during the coming year that are related in form, spirit, or material. The exhibition will be selected from these works.

Two Peer Critiques will be part of the exhibition requirements.

These critiques will promote interaction between artists and generate discussion that may influence and advance the work of participants in ways that they may not have foreseen. These group critiques will be scheduled, perhaps in April and July – schedule yet to be determined. Artist collaborations that might occur through critiques are acceptable for submission.

Artists will be selected from examples of previous work.

Interested artist should submit the following:

- 1) Name, email, phone, and website or other web-based opportunity to view work.
- 2) A brief description of the work you have recently created.
- 3) Examples of four (4) recent works including title, material, and size.
- 4) Concept proposal for your work should you be selected for this exhibition.

All of the above should be placed on the attached “The Collectors Circle Submission Form” word document. Please reformat this document into a pdf.
You may use up to two (2) pages for your submission.

Send the completed pdf to Duncan MacDiarmid

Subject title: The Collectors Circle Submission

macd@earthviewstudios.com

Due Date: Sunday, January 13, 2019

You will receive a confirmation email when received.

Questions should be directed to Andy Anderson: redclay1@verizon.net

Phone: 412-734-2222

Future schedule for critiques, exhibition selection, delivery, and installation will be developed once artists have been selected.

Notes:

- 1) Wall sculptures can only hang from the picture rail or from a presentation method that does not involve putting any holes in the gallery walls – this may involve hanging a panel from the picture rail.
- 2) There is potential for an installation piece around the column in the center of the gallery.
- 3) Some pedestals will available from Duncan.

Liability:

In a shared liability agreement, artists will be responsible for damage to their work while on display, while CFG will carry the necessary liability insurance for any claims arising from the display of the artwork on their site. Each accepted artist must sign an Exhibition Agreement.

Sales:

Any sale of artwork and related taxes will be handled by CFG. The gallery will receive a 50% commission. Name of purchaser will be provided to the artist.

Fee:





Submission to this exhibition comes at no cost to 2019 S.O.S members.

Selected artists will be asked to contribute \$30 to offset costs related to the exhibition.

To renew your membership for 2019 or to become a new 2019 member visit S.O.S at:

<http://www.societyofsculptors.org/membership.html>

Sample Submission

<p>The Collectors Circle Submission Form Name: Henry Moore Email: hmooreart@gmail.com Phone: 412-354-6595 Website (or other): www.hmooreart.com</p> <p>Description of Current Work: XXXX</p> <p>Concept Proposal: XXXXXX</p> <p>Images: 1) Seated Figure, bronze, 12" x 6" x 16" 2) XXXX, OOO, H x W x D 3) XXXX, OOO, H x W x D 4) XXXX, OOO, H x W x D</p> 	  
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