



Society of Sculptors: Celebrating 80 years

2015 Annual Exhibition
Pittsburgh Center for the Arts

CALENDAR

Exhibit Duration:

November 13, 2015-
January 17, 2016

Opening Reception:

Friday, November 13, 2015
5:30 pm – 9:00 pm

Digital Submissions Due at PCA:

Wednesday, July 15, 2015
Before 4 pm

Notification of Acceptance:

Wednesday, July 29, 2015
(Email)

Drop-off Accepted Work:

Sunday, November 8, 2015
1:00 pm to 4:00 pm

Pickup Exhibited Work:

Monday, January 18, 2016
1:00 pm – 6:00 pm

Artists must pick up work at the scheduled time after the close of the exhibit. Artwork not picked up will be placed in storage at the artist's risk and expense. A \$25.00 per day storage fee will be assessed. After 30 days, artwork will become the property of the PF/PCA.

Society of Sculptors was founded in 1935 to "bring together sculptors, promote high standards of sculpture, and endeavor to uphold and foster all that shall be deemed worthy in the development of sculpture in the Pittsburgh area." For the past 80 years, SOS has done so by helping to form the Pittsburgh Center for the Arts, hosting an annual open sculpture exhibition, and continually encouraging and nurturing new and local talent in the field of sculpture. With an active membership and patron support, the SOS continues to broaden public awareness and increase opportunities for established and emerging artists.

EXHIBITION

To celebrate the Society of Sculptors' 80th year, the annual exhibition will be held at **Pittsburgh Center for the Arts**, (6300 Fifth Avenue, Pittsburgh, PA 15232) from November 13, 2015- January 17, 2016.

ELIGIBILITY

Artists may submit up to 3 pieces for consideration. There is no fee for current members. Non-members may apply by paying a \$30 exhibition fee OR by submitting membership dues (\$40) along with their work/by visiting societyofsculptors.org to become a member.

The exhibition is open to all work that engages space in traditional or extended media including sound, light, and video. Entries must be three-dimensional and must be exhibit ready (including all mounting hardware.) Work must be original and new, created within the past three years, and not exhibited previously at the PCA or within a 150-mile radius of Pittsburgh. Artists submitting proposals for installations must send images of previous work to be juried, a drawing and an explanation (2pg max) of proposed work. If collaborating, only one of the artists is required to be a member of the guild. Exhibitors are expected to transport their work to and from the galleries. This is a second floor gallery space with elevator access. In addition, there is a covered outdoor space available for large scale work, sculptors are encouraged to use this space.

JUROR

Thaddeus Mosley is a Pittsburgh-based sculptor who works primarily in wood and is a former long-time member and officer of the Society of Sculptors. Highlights of his career include solo and two-person exhibitions at the Carnegie Museum of Art, the Pittsburgh Center for the Arts as Artist of the Year in 1979, the Three Rivers Arts Festival with Selma Burke, the Manchester's Craftsman's Guild, and the Cue Art Foundation Gallery in New York City. Mr. Mosley's public art in Pittsburgh includes the 14-foot cedar *Phoenix* in the Hill District, the *Mountaintop* limestone at the Martin Luther King Jr. Library, and his *Three Rivers Bench* in the David L. Lawrence Convention Center. Other notable awards and accomplishments include a commission, *Legends*, for the Susquehanna Museum in Harrisburg, the Governors Award for Artist of the Year in Pennsylvania Visual Arts in 1999, the Pittsburgh Center for the Arts' Cultural Award and Service to the Arts Award, and two-time Artist of the Year for Touchstone Center for Crafts. Finally, a documentary about Thad Mosley's life "Thaddeus Mosley: Sculptor" by Pittsburgh filmmaker Kenneth Love, and a book by author David Lewis published by the University Pittsburgh Press, "Thaddeus Mosley: African-American Sculptor," celebrate his tremendous accomplishments.

AWARDS

Four cash awards totaling \$500.00 will be presented.

ENTRY INSTRUCTIONS/PROCEDURE

All images must correspond to the entry form.

- SOS will be accepting submissions via email OR mailed or delivered on a CD to PCA (address listed below.) Email submissions must be sent in 1 email with the subject **“80th Annual”** (these words only) to: **societyofsculptors.pittsburgh@gmail.com**. Please include the entry form information and image filenames as directed below. Discs should be sent in a case or cover to the address listed below. Both disc and case must be labeled clearly with the artist’s name, phone number and email address.
- Up to **two** images may accompany each submission, a full view and a detail.
- Digital images must be in .jpg format no larger than 1200 x 1800 (or 1800 x 1200) pixels, set to 300 DPI.
- Filename for each JPEG **must** be as follows: artist’s last name, entry number (1 to 3), key word(s) from title (1 or 2 words ONLY), and view of each image. For example:
smith_1_seascape_full.jpg,
smith_1_seascape_detail.jpg
Note: Images may be used for show promotion.
- Do not use special characters such as periods, commas, slashes, pound signs, asterisks, etc. to name your files.
- Each image should accurately reflect the work submitted. Images must be oriented properly and will not be manipulated by the juror or the committee.

NOTIFICATION

Notification of the jury decision will be sent on August 24, 2015 via e-mail unless you specify otherwise. Submission materials will not be returned.

SALES

PCA Shop handles all sales from exhibitions. Commission on sales is 55%. Please make sure to consider this when pricing your work.

INSURANCE

Work will be insured while on exhibit by PF/PCA at 50% of the retail cost. A Condition Report must be completed by each artist for work on exhibit.

FEE

Members- Free with membership
Non-members- \$30 or cost of membership (\$40)
(Make checks payable to “Society of Sculptors” and accompany the submission. Outdated membership will disqualify the entry.)

Completed Entry Form and Fee must accompany submission. Mail or hand deliver to:

Attn: Society of Sculptors
Pittsburgh Center for the Arts
6300 Fifth Ave.
Pittsburgh, PA 15232

<p>CHECKLIST FOR ENTRY</p> <ul style="list-style-type: none"> • Completed entry form • CD labeled with name, e-mail, phone contact OR Email titled “80th Annual” with all corresponding material • Completed Membership form and check (\$40) if not currently a paid member OR exhibition fee (\$30)
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“SOS Annual: Celebrating 80 Years”
Pittsburgh Center for the Arts
 Entry Form: (Must accompany CD)

Name: _____

Street: _____

City: _____

State: _____ Zip Code: _____

Telephone: _____

Email: _____

Website: _____

Fee Paid:

Entry 1:
 Title: _____

Medium: _____

Dimensions: H x W x D

Year Created: _____

Retail Sale Price: _____

Entry 2:
 Title: _____

Medium: _____

Dimensions: H x W x D

Year Created: _____

Retail Sale Price: _____

Entry 3:
 Title: _____

Medium: _____

Dimensions: H x W x D

Year Created: _____

Retail Sale Price: _____

Mail or hand deliver to:
 Attn: Society of Sculptors
 Pittsburgh Center for the Arts
 6300 Fifth Ave.
 Pittsburgh, PA 15232

Completed Entry Form and Fee must accompany submission.