

CALL FOR SCULPTURE



S.O.S. SOCIETY OF SCULPTORS
PITTSBURGH, PA

GROUNDDED

A sculpture exhibition
at Slippery Rock University of Pennsylvania, SRU

September 3 – October 3, 2024

This exhibition is open to all individuals working in any sculptural medium.

Each artist may submit up to three pieces.

See *Submission Guidelines* below.

Presented in Partnership:

Martha Gault Art Gallery: <https://www.sru.edu/life-at-sru/arts-and-culture/martha-gault-art-gallery>

Society of Sculptors, Pittsburgh: <https://www.societyofsculptors.org>

Location:

Martha Gault Art Gallery

108 Maltby Avenue

Slippery Rock University of Pennsylvania, SRU

Ten minutes from the I-79 interchange.

Gallery Hours: Monday through Thursday, 11am – 5pm, except for university holidays and closures.

Awards:

Three awards will be given in the amount of \$200.

Generously underwritten by the Tomayko Foundation.

About the Exhibition:

- GROUNDED – This title can be broadly interpreted. It may suggest the grounding principles of an artist's portfolio, or the engaging forces of gravity in our lives and environment. It might also elicit concepts related to the physical world beneath our feet or the binding elements of our physical and emotional lives.
- All types of sculpture are acceptable: pedestal pieces, floor and wall artwork, plus smaller installations. There is also an area that can accommodate suspended artwork.
- *SRU reserves the right to remove artwork that is considered unstable or otherwise hazardous to the viewing public.*

Submission & Selection:

Each artist may submit up to three pieces.

All sculptures will be juried from images of completed artwork by SRU faculty. Student involvement in the exhibition is anticipated.

SCHEDULE:

- **Submission Due:**
Sunday, August 4, midnight
 - **Notification of Accepted Artwork:**
Monday, August 12 (via email)
Note: Accepted artists will be asked to contribute \$20 at time of drop-off to help with reception and other exhibition expenses.
 - **Drop-Off:**
Saturday, August 31, 10:00 AM – 4:00 PM
SOS plans to work with accepted artists to help facilitate transportation of artwork.
 - **Closing Reception & Pick-Up:** Thursday, October 3, 5:30 PM - 7:30 PM
At 7:30 artists may begin removing their sculpture from the exhibition.
No artwork should be removed before that time.
Note: Unless arrangements have been made in advance, any artwork remaining at the close of the exhibition will be considered abandoned and handled by SOS or SRU as they choose.
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Fee:

SOS Members – FREE

Non-Members – \$15 for each sculpture submitted.

- Join SOS! – \$40 entitles you to submit up to 3 works. [Join Now](#)
Membership connects you to our organization's member only exhibitions and events.
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Questions or Delivery/Pick-up Issues:

Can't deliver or pick-up during the listed times?

Contact Duncan MacDiarmid for alternative options: macd@earthviewstudios.com

Sales:

A price list and artist contact information will be available at the gallery during the exhibition.

All sales of artwork and related taxes will be handled directly by the artist.

Liability:

All artworks are covered by SRU insurance from exhibition start date to end date, but not in transit. There is a deductible of \$500 for which the artist would be responsible..

Artist Zoom Talks:

SRU may request a Zoom talk by selected, exhibiting artists. Each artist would receive a compensate stipend via a payment made to SOS.

Submission Guidelines:

Each artist may submit up to three (3) artworks.

Create a one-page PDF file for each artwork you wish to submit.

See PDF Document Example below.

All PDF documents will be assembled into one document with no names visible to the juror.

To Submit:

- 1) Submit your PDF files using this form: [Submission Form](#)
- 2) If not a SOS member, make your payment through the SOS Website: [Pay Now](#)

Questions? Contact Duncan MacDiarmid at: macd@earthviewstudios.com

PDF Document Example

Title of Document: Henry Moore_King and Queen



King and Queen
Bronze
16" x 13" x 9"
\$1,200

Envisioned as a married couple of high social stature, this sculpture tries to bring these individuals "down to earth." They sit on a simple bench as if they could be any two people, sharing a life together.

Paste image(s) of your sculpture within this document.

Use as many images as needed to convey the spirit of the sculpture.

At bottom of page list:

Title

Material

Dimensions

Sale price or NFS (Not for Sale)

You may add a *brief* statement your sculpture. Please not more than 1-3 sentences.

Do not include your name on this page!

Gallery Specifications and Pedestal Information:

FLOOR PLAN & GALLERY DIMENSIONS

Please see the provided floor plan for reference.

- There are three beams for suspended sculptures in the gallery area located between the two storage areas. They are 144 Inches above the floor.
- The maximum door opening for gallery access is 80" H x 58" W. This access is the rear entry and has no steps.

PEDESTALS

SRU has many pedestals of varying size. Following artwork selection, exhibitors may be contacted if an appropriate pedestal is not available for their work. In such a situation, the artist will need to provide one.



