

# CALL FOR SCULPTURE



## Somatosensory 2023: Relating to the Senses

*Presented in partnership with Carnegie Library of Pittsburgh,  
Library of Accessible Media for Pennsylvanians (CLP, LAMP)  
and the Society of Sculptors (SOS).*

**Exhibition Dates:** November 1 - 24, 2023

### **About the Exhibition:**

This exhibition presents a tactile adventure for visitors to the CLP, LAMP facility. Each artwork is accompanied by a description recorded by the artist in LAMP's professional recording studio. This combination of verbal and tactile expression creates an exciting encounter with artistry for both the maker and this appreciative library audience.

*View the 2-minute video from 2022:* <https://www.societyofsculptors.org/gallery.html>

### **Location:**

Carnegie Library of Pittsburgh (CLP)

Library for Accessible Media for Pennsylvanians /LAMP

4724 Baum Blvd.

Pittsburgh, PA 15213

[https://www.carnegielibrary.org/clp\\_location/library-of-accessible-media-for-pennsylvanians/](https://www.carnegielibrary.org/clp_location/library-of-accessible-media-for-pennsylvanians/)

P: 412.942.9016

F: 412.687.2442

**Opening Reception:** Wednesday, November 1<sup>st</sup>, 4:30 - 6:30 PM

*The Opening Reception may change based on guidance issued by the CDC, the PA Department of Health and Allegheny County Health Department related to the Covid 19 Pandemic.*

**Jurors:** CLP, LAMP staff, board members, and selected library patrons.

**Submission Selection:** *All works will be juried from the actual artwork.  
Up to three submissions per artist.*

**DROP-OFF OF ARTWORK TO BE JURIED**

Monday, September 18 - Friday, September 22

Hours: 9:00 AM - 5:00 PM

**PICK-UP OF ARTWORK NOT SELECTED:**

Monday, October 2 - Friday, October 6

Hours: 9:00 AM - 5:00 PM

**PICK-UP OF EXHIBITED ARTWORK:**

Monday, November 27 – Friday, December 1

Hours: 9:00 AM - 5:00 PM

***Can't deliver or pick-up during library hours?***

*Please coordinate with another artist or contact the library for possible evening arrangement with: Mary Beth Parks: [parksm@carnegielibrary.org](mailto:parksm@carnegielibrary.org) - 412-942-9016*

**Exhibition Description and Criteria:**

The exhibition will be a jury-selected grouping of three-dimensional artworks created with the intention of being experienced by blind and physically handicapped patrons and the general public.

- Please limit the use of small removable elements for reasons pertaining to child safety and library management.
- Sculptures will be placed on fabric covered tables.

**Eligibility:**

This is a “no fee” exhibition and is open to all members of SOS and other interested artists.

**Sales:** A price list will be provided to CLP, LAMP for the exhibition. All sales of artwork and related taxes will be handled directly through the artist.

**Artists Accepted into the Exhibition:**

Accepted artists are encouraged to record themselves reading aloud their artwork description and artist’s statement. Recordings should not last more than 5 minutes. If you are unable to record, library volunteers will read for you. These recordings along with braille label translations will accompany the artworks on display.

**To Make Your Recording:**

Visit the library during weekdays: Monday, October 16 - Friday, October 20,  
Hours: 9 AM - 5 PM or set up an appointment to record your statement via Zoom  
Mary Beth Parks: [parksm@carnegielibrary.org](mailto:parksm@carnegielibrary.org) - 412-942-9016

**Liability:**

In a shared liability agreement, artists will be responsible for damage to their work while on display, while CLP will carry the necessary liability insurance for any claims arising from any negligent display of the artwork on their site. CLP is not liable for loss or damage to the artwork. Each accepted artist must sign an Exhibition Agreement.

**To Submit:**

*SEE ENTRY FORM BELOW*

### Entry Form and Instructions:

Each artist may submit up to three (3) artworks. This Entry Form should accompany each artwork.

Name:	
Phone:	
Email:	
Title of Sculpture:	
Year:	
Sale Price or NFS:	

Describe the physical character of your sculpture as an introduction to the touching experience. To make all artist descriptions consistent, please share the following information in this specific order:

1. Media
2. Color
3. Shape
4. Texture
5. Technique
6. *In the context of your artistic pursuits, what inspired you to create this artwork?*