CALL FOR ARTWORK

Somatosensory 2026: Relating to the Senses

Exhibition Dates: November 6 - 27, 2026

Open to all persons working in 3-dimensional materials that provide a rewarding tactile experience.

Presented in partnership:
Library of Accessible Media for Pennsylvanians, Carnegie Library of Pittsburgh (LAMP, CLP)
https://mylamp.org/
Pittsburgh's Society of Sculptors, SOS
https://www.societyofsculptors.org

About the Exhibition:

- This exhibition presents a tactile adventure for visitors to LAMP/CLP's engaging library space.
- Each artwork will be accompanied by a description recorded by the artist in LAMP's professional recording studio.
- This combination of verbal and tactile expression provides an impactful experience for both artists and this appreciative library audience.
- *View the 2-minute video from 2022:* Somatosensory: Relating to the Senses at LAMP/Library of Accessible Media for Pennsylvanians

Location:

Library for Accessible Media for Pennsylvanians /LAMP
Carnegie Library of Pittsburgh (CLP)
4724 Baum Blvd.
Pittsburgh, PA 15213
P: 412.942.9016

Opening Reception: Friday, November 6, 4:30 – 7:00 PM

Jurors: LAMP staff, board members, and selected library patrons.

Submission Selection: *All works will be juried from the actual artwork*.
Up to three submissions per artist.

- **DROP-OFF OF ARTWORK TO BE JURIED**
  Monday, September 14 - Friday, September 25
  Hours: 9:00 AM - 5:00 PM

- **PICK-UP OF *ARTWORK NOT SELECTED*:**
  Monday, October 12 - Friday, October 16
  Hours: 9:00 AM - 5:00 PM

- **PICK-UP OF *EXHIBITED ARTWORK*:**
  Monday, November 30 – Friday, December 4
  Hours: 9:00 AM - 5:00 PM

Can't deliver or pick-up during library hours?
Please coordinate with another artist or contact the library for possible alternate arrangements with: Mary Beth Parks: parksm@carnegielibrary.org - 412-942-9016

Exhibition Description and Criteria:
The exhibition will be a jury-selected grouping of 3-dimensional artworks created with the intention of being experienced by blind and physically disabled patrons and the general public.

- Please limit the use of small removable elements for reasons pertaining to child safety and library management.
- Please do not submit artwork with sharp edges.
- Sculptures will be placed on fabric covered tables.

Eligibility:
This is a "no fee" exhibition and is open to all members of SOS and other interested persons.

Sales: A price list will be provided by the Library of Accessible Media for Pennsylvanians during the exhibition. All sales of artwork and related taxes will be handled directly through the artist.

Artists Accepted into the Exhibition - Recording:
Accepted artists are encouraged to record themselves reading aloud their artwork description and artist's statement. Recordings should be 3-4 minutes long. If you are unable to record, library volunteers will read for you. These recordings along with braille label translations will accompany each artwork on display.

To Make Your Recording:
Visit the library during weekdays: Monday, October 12 - Friday, October 23,
Hours: 9 AM - 5 PM or set up an appointment to record your statement via Zoom.
Mary Beth Parks: parksm@carnegielibrary.org - 412-942-9016

Liability:
In a shared liability agreement, artists will be responsible for damage to their work while on display, while CLP will carry the necessary liability insurance for any claims arising from any negligent display of the artwork on their site. Carnegie Library of Pittsburgh and their affiliate, LAMP, are not liable for loss or damage to the artwork. Each accepted artist must sign an Exhibition Agreement.

To Submit:
SEE ENTRY FORM BELOW

Entry Form and Instructions:

Each artist may submit up to three (3) artworks. This Entry Form should accompany each artwork.

Name:
Phone:
Email:
Title of Sculpture:
Year:
Sale Price or NFS:

Description / Artist Statement:
Please follow the outline below for each artwork description and limit your total description and artist statement to 350 words or 2-3 minutes.

1. My name is _____.

2. The title of this sculpture is _____.
   - *Please elaborate using as much description as needed for each item below.*

3. Media/Material & Technique (Please include all materials and techniques used in the sculpture.)

4. Shape & Size (Please describe the entire shape and size(s) of the sculpture, beginning at the bottom of the sculpture.)

5. Texture & Color (Feel free to describe the temperature of the piece (if applicable) and elaborate on all colors and shades in the sculpture.)

6. What inspired you to create this artwork? (Please keep this section to 3 minutes or less)

Example:
1) My name is: Rebecca Ford
2) The title of this sculpture is: Solitary Beginning
3) This is a piece of wood that was carved from the trunk of a cherry tree.
4) Generally speaking, it's a smooth, rounded form approximately 8 inches tall, 10 inches wide, and 10 inches deep.
5) Its color is a dark, reddish-brown throughout. The texture varies, as you will discover from the following description:

Artist Statement:
My concept, process, inspiration, was….