

Call for Sculpture

Words Matter

Sculpture X: Art & Agency 2



An exhibition of the [Sculpture X Conference: Art & Agency 2](#) and the [Pittsburgh Society of Sculptors](#)

September 2021 / Brew House Gallery, Pittsburgh

Words Matter, a show hosted by Pittsburgh Society of Sculptors (SOS) at the Brew House, echoes the state of our current culture where words can cancel, words can give agency, words can make change. More than ever, language matters in a time challenged by a pandemic, politics and inequity.

Words Matter embraces the Sculpture X Conference theme of Art & Agency by exploring contemporary sculptural practices that connect and interact with audiences. Share your energy, spirit, and ideas at Sculpture X 2021 by applying to this juried exhibition.

Self-proclaimed sculptors of every gender, race, age, ability, etc. are invited to apply.

Location:

Brew House Gallery
2100 Mary Street, Pittsburgh, PA, 15203.

Exhibition Dates: September 16 - October 16, 2021

Submission Due: Thursday, July 20th, 2021, midnight

Selection Notification by August 1st

Juror:

Kilolo Lockett, is an art historian, curator, and writer based in Pittsburgh, Pennsylvania. With over twenty years of experience in arts administration and cultural production, she is committed to elevating the voices of underrepresented visual artists, specifically women and artists of color. She is consulting curator of Visual Arts at the August Wilson African American Cultural Center and serves as an Art Commissioner for the City of Pittsburgh's Art Commission. She is founder and executive director of the forthcoming art space ALMA|LEWIS (named after abstract artists Alma

Thomas and Norman Lewis), an experimental, contemporary art platform for critical thinking, dialogue, and creative expression dedicated to Black culture. She is currently writing an authorized biography on Naomi Sims, one of the first black supermodels.

To Submit:

You must be an affiliate or current member of SOS. (See **Fee** below)

Please fill out: [submission form](#)

Exhibition Schedule:

- Submission: July 20, 2021, midnight
- Drop-off/Delivery by: Saturday, Sept. 11th, 2021, 10am-2pm
- Installation: 9/11/2021-9/12/2021
- Pick-up/deinstall: Saturday, Oct. 16th, 2pm – 6pm
- Reception: Thursday, September 16, 6 – 9pm

Fee: \$40 for up to three (3) entries

Fee covers: gallery rental, insurance, management and related costs.

To simplify the payment process, all artists should make their \$40 submission through the Society of Sculptors Membership Page: <http://www.societyofsculptors.org/join-sos.html>
Click on the New Membership tab and select the Words Matter Exhibition option.

You will automatically become an Affiliated Member of SOS, which entitles you to regular exhibition updates and other opportunities.

There is no fee for submission by the hosting SOS Organization Members.

Artwork Criteria:

All types of sculpture are acceptable; pedestal pieces, floor and wall artwork, plus installations. Must engage theme of the exhibition in some manner.

The Brew House reserves the right to remove artwork that is considered unstable or otherwise hazardous to the viewing public.

Sales:

The Society of Sculptors will supply interested patrons with artist contact information.

All transactions for artwork will be made by the artist, who will be responsible for delivery, taxes, etc.

Artwork Shipping:

Selected work must be delivered or shipped to the Brew House between 10am-2pm on Saturday, Sept. 11, 2021.

Work sent via UPS, USPS or FedEx should be addressed to:

Words Matter Exhibition

Brew House Gallery, 2100 Mary Street, Pittsburgh, PA, 15203.

IMPORTANT! A pre-paid, addressed label is required for return of your artwork!

Shipping of artwork will occur in the week following the exhibition. Artwork will be shipped in the original packaging, so please plan accordingly. SOS or Sculpture X are not liable for any damage during shipping.

Shipping Location Questions? Email for Brew House Gallery, email Natalie Sweet, nsweet@brewhousearts.org

Pick-up:

All artwork must be picked-up on the specified date unless other arrangements have been made. Any artwork remaining at the close of the exhibition will be considered abandoned and be handled by SOS as they choose.

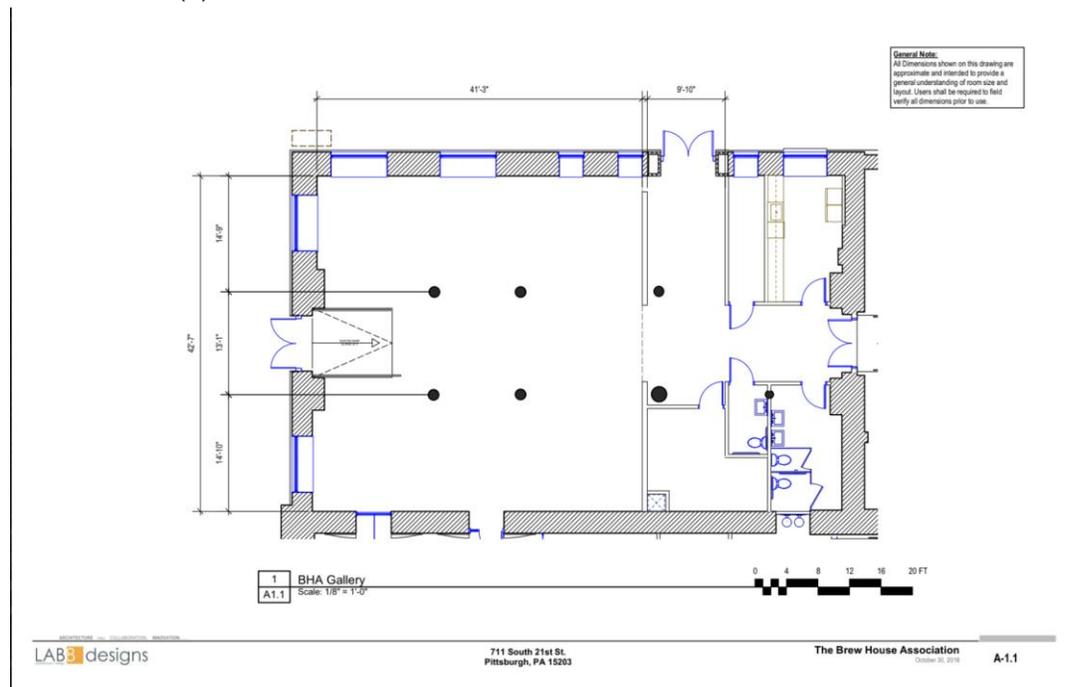
Gallery Specifications and Pedestal Information:

FLOOR PLAN & GALLERY DIMENSIONS Please see the provided floor plan for reference. The main gallery space is approximately 40' x 40' square, and allows for hanging on drywall and brick surfaces. Ceilings are approximately 25ft. throughout the gallery. Door openings for gallery access 32 in. x 114 in.

MOVEABLE WALLS Three moveable walls are available for hanging works in the gallery. Each wall measures 8' x 8' x 1.5' **Walls are only to be moved with the supervision of at least TWO people at a time.** Walls should be locked when in place and secured on even footing so as not to lean when in final position. Walls may be placed within the floor or against the outer gallery walls.

PEDESTALS AND DISPLAY MATERIALS BHA will provide access to pedestals available in a variety of sizes. Artists should provide their own pedestals if available. Inventory currently includes:

- (1) 25" x 14" x 20" h
- (2) 15" x 15" x 31" h
- (1) 16" x 16" x 36" h
- (4) 12" x 12" x 37" h
- (2) 12" x 12" x 43" h
- (2) 15" x 15" x 43" h



Insurance and Liability:

FINE ARTS INSURANCE Brew House Association (BHA) covers up to \$10,000 in Fine Arts Insurance for any one item and a total of up to \$100,000 in Fine Arts Insurance for gallery exhibition purposes. The Artist agrees that, in the event of loss or damage, recovery shall be limited to such amount, if any, as may be paid by the insurer, hereby releasing BHA, SOS, and Sculpture X and its agents and employees from liability for any and all claims arising out of such loss or damage.

Any additional insurance will be at the Artist's expense.

Questions?: Contact Pati Beachley, beachley@setonhill.edu, or Duncan MacDiarmid at: macd@earthviewstudios.com