

## Call for Additional Sculpture

# S.O.S Travels



*A large gallery space will allow **additional work to be accepted** into this 2019 exhibition at its final venue, the Pittsburgh Center for the Arts & Media (PCA&M)*

*This exhibition is open to all artists working within the PA/OH/WV Tri- State Region.*

**Exhibition: May 11 - June 30**

**SUBMISSION DUE: Sunday, April 14, 12:00 pm**

*Selection Notification by Wednesday, April 24*

**Juror: Joy Borelli-Edwards**

Owner of BEGallery in Lawrenceville, Pgh. PA [www.BEGalleries.com](http://www.BEGalleries.com)

***\*All previously selected artists should note the exhibition information and schedule\****

### **Exhibition Schedule:**

Drop-off: May 4<sup>th</sup> 10 – 4:00pm  
Installation: May 6 - 10  
Pick-up: June 30, 4 -7pm & July 1, 10 - 2pm  
Reception: Saturday, May 11, 5:30 – 9pm

**Fee:** *S.O.S Members* – FREE for up to 3 artworks – Please renew your 2019 Membership!  
*Non-Members* - To submit to this exhibition, please register to become a member of S.O.S (\$40) by visiting <http://www.societyofsculptors.org/membership.html>  
**Membership** entitles all artists to display two pieces of sculpture at the FireTree Sculpture Festival on July 20<sup>th</sup>, plus take advantage of supply discounts and other S.O.S events and exhibitions.

### **Reception Costs:**

All accepted artists are requested to contribute **\$20** to cover costs related the reception. Payment should be made at time of drop-off (cash or check made out to Society of Sculptors).

### **Artwork Criteria:**

All types of sculpture are acceptable; pedestal pieces, floor and wall artwork, plus installations.

## **Sales:**

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PCA&M Shop handles sales of artwork from exhibitions. Guild artists receive 55% of the sale/retail price from PCA&M, while all others receive 50% of the sale/retail price of sold work. A price list will be available in the galleries, at the front desk and in the shop.

## **Insurance:**

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PCA&M provides insurance coverage for artwork on exhibition. Following restrictions apply:

- Insurance commences when **Condition Reports** or loan agreements are filled out and signed by artists/lenders, PCA&M staff and/or the guild exhibition coordinator at the time of installation drop-off. These must be on file at PCA&M.
- Artist or lender must pick up artwork within 2 days of the close of the show unless prior arrangements have been made with PCA&M staff. Artwork not picked up within scheduled return dates will be placed in storage at the Artist's risk and expense, and insurance coverage by the Pittsburgh Center for the Arts will be discontinued. A \$25.00 per day storage fee will be assessed.
- PCA&M will insure 55% (for guild artists) or 50% (for all others) of retail value/sale price of the work.
- Works must be installed by PCA&M personnel or under the supervision of PCA&M staff.

## **To Submit:**

You must be a new or current member of S.O.S.

To become a member visit: <http://www.societyofsculptors.org/membership.html>

**Please create a one-page PDF file for each artwork you wish to submit.**

Up to three (3) submissions per artist

Example attached below.

*All PDF documents will be assembled into one document with no names visible to the juror.*

**Send your PDF documents as attachments to Duncan MacDiarmid at:**

[macd@earthviewstudios.com](mailto:macd@earthviewstudios.com)

**Subject Line: *Submission - SOS Travels***

You will receive a submission confirmation email.

## **PDF Format:**

Name each PDF document with: Your Name\_Title of Work

**Example: Jane Smith\_Tiger on the Mountain**

Paste image(s) of your sculpture within this document.

Use whatever images you wish to convey the spirit of the sculpture.

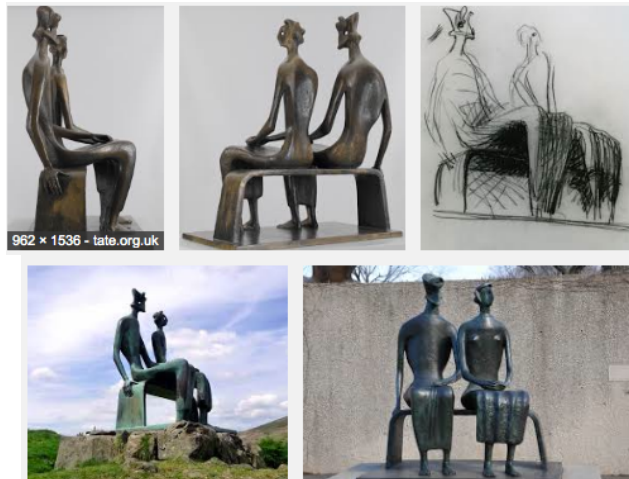
You may add a brief description of your sculpture, 1-3 sentences.

At bottom of page list:

Title
Material
Dimensions
Sale price or NFS

**Do not include your name on this page!**

Sample PDF Document:



King and Queen  
Bronze  
78" x 68" x 42"  
NFS

Envisioned as a married couple of high social stature, this sculpture strives to bring these individuals "down to earth". Sitting on a common bench these figures could represent any two people sharing a position in life.